

Press Release

The Curious Eye Never Runs Dry

Informality

26th September - 27th October 2019

Opening: Thursday 26th September

.informality is proud to present *The Curious Eye Never Runs Dry* by Paris based, Australian artist, Anthony White. The artist's first solo show in the UK. The exhibition comprises recent work reviewing ideas about civil disobedience and its correlation to contemporary late capitalism. In the exhibition, Anthony White revisits themes of involuntary detention, injustice, migration, and reflects upon the effects of a Western capitalist civilisation in our modern environment.

The contemporary experience of emerging discrepancies in society is becoming culturally relevant, the latest exhibition questions, how does social unrest affect creative movements? It's through the artist recapturing the radical act of the gestural mark that White invites us to consider how later capitalism and democracy are failing, reflecting on ideas of justice and unequal punishment.

White's work draws from earlier activist artists such as Yves Klein and Rotraut and the post-war Japanese Gutai movement, but the primary motivation behind recent work is Michel Foucault's cornerstone postmodern text "Discipline and Punish" (1977). The artist believes it is fundamental to raise questions about surveillance, detainment and injustice and invites us to think about different states of being, using his practice as a vehicle for philosophy and ultimately emancipation.

In his latest work White combines important forms of analogue communication including posters of advertising and musical acts from the Paris metro. Drawing from the urban cultural history of Paris, the artist uses these reversed metro "affiches" to build the image, tearing, re-cropping and utilising painterly interventions acting as a form of dissent.

*The Curious Eye Never Runs Dry* utilises materials tagged and altered by anonymous authors which symbolising collectivity in the community and highlights the increased need for collective types of communication, reinforcing the fact that we are interdependent upon one another.

White asserts the role of the artist as inherently political and urges us to consider the role of artistic interventions in the current climate



Ghibli, 2019  
Acrylic and Flashe on Linen  
61x54.5cm

## NOTES TO EDITORS

Anthony White has exhibited internationally over the past decade with solo exhibitions in Sydney, Melbourne, Paris and Hong Kong. His work has been included in over 40 group exhibitions Internationally including important group exhibitions in Hong Kong at The Cat Street Gallery. His work has also been hung among major art prizes for contemporary landscape painting in Australia including, The Paddington Art Prize for Landscape Painting, The Brett Whiteley Travelling Art Scholarship and The John Glover Art Prize. In 2007 Anthony White was the recipient of the Marten Bequest travelling scholarship. He has received international residency programmes in Paris, Leipzig, Vermont and Latvia in both art centres and museum contexts.

Whites work is held in major public and private collections internationally, including the Mark Rothko Art Centre in Latvia, Soho House London and The Tweed Regional Gallery Tweed Heads, Australia

The current exhibition marks the first exhibition with .informality, UK. Previous solo exhibitions include Signs of Civilisation at Nanda Hobbs, April 2018, Crossing the Rubicon at Nanda Hobbs September 2016.

For full history see artist cv.

For further press inquiries and hi-res images please contact:

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