

. i n f o r m a l i t y P i ARTWORKS LONDON

Press Release

Jamie North
Inflection

11th November until 17th November

Location: Pi artworks, 55 Eastcastle Street, Fitzrovia, London, W1W 8EG

Open Evening: Wednesday 13th November 6-8pm

Informality and Pi Artworks are thrilled to announce *Inflection*, the first solo show in the UK of renowned Australian sculptor Jamie North. Indicative of his critically acclaimed sculptures combining blast furnace slag, concrete and blown glass, *Inflection* consists of an eroded column encircled by distorted elliptical terraria. These forms play host to living plant species native to the UK.

The title, *Inflection* refers to a tipping point or the crossing of an ecological threshold resulting in a shift toward a new systemic direction. The shifted column, *Forward Projection* (2019), teeters on an eroded axis, having slipped its vertical trajectory. The surrounding terraria sit in material contrast, their glassy surfaces indicating numerous past impacts. Together, they present as forms on the edge of a conflicted past and a perilous future.

Still, *Inflection* resists a nihilistic reading. North's work assuredly underlines a delicate balance at this critical ecological juncture. The assemblages of Hart's-tongue fern (*Asplenium Scolopendrium*) and other indigenous UK plant species are reframed as a form of hope for complex life, however tenuous. Implicit is the presentation of opportunity through positive action. Where there is opportunity, there is at least some promise.

Notes to editors:

Jamie North has exhibited widely, including numerous solo exhibitions at Sarah Cottier Gallery: *Terraforms* (2014), *Remainder* (2016), and *Worlds* (2019), and other commercial and institutional galleries throughout Australia. North has also completed many significant sculptural commissions including: *Rock Melt* (2015), *Chasm* (2018), and *Borrowed Landscape* (2019). Internationally, North exhibited in *Concrete* (2015) at the Tophane-i-Amire Cultural Centre in Istanbul, and was a resident in the NTU Centre for Contemporary Art Singapore Residences Programme in 2017. Other highlights include exhibiting in the 20th Biennale of Sydney. Work by Jamie North is held in major public collections including, Museum of Old and New (MONA) and the National Gallery of Victoria (NGV).



Forward Projection, 2019
Concrete, blast furnace slag, steel, epoxy and
plants
300 (diameter) x 160 cm

About the gallery:

Informality is a new independent gallery operating in the UK which curates and supports International contemporary artists with a concentration on themes such as the environment and co-existence. Our purpose is to collaborate with artists site specifically in addition to a gallery programme under this context, to investigate and discuss new ways in which the visual perception of art can be changed by carefully considering art and environment combined, manoeuvring through exploratory mediums such as installation and digital devices, as well as artists who reinterpret classical mediums.

Informality operates with a dedication acting on our concern for the environment by seeking new procedures that can educate our need for sustainability.

For further press enquiries and hi-res images please contact:

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