

PRESS RELEASE



Anthony White at The Rodd, Sidney Nolan Trust

Exhibition Dates: 21st May until 25th June

The Sidney Nolan Trust and Informality are delighted to announce, a virtual exhibition, showing the work of Paris based, Australian artist Anthony White. White's work will be displayed digitally throughout The Rodd, a 17th-century property and outbuildings in Presteigne, Wales where renowned Australian artist, Sidney Nolan resided for 10 years.

The online exhibition will support Anthony White's recent award of the Creative Arts Fellowship which has been postponed due to the current international travel restrictions. White will use the award to research Sidney Nolan's writings, sketches and notes held in the collection at the National Library of Australia, relating to the creation of the Eureka Stockade mural commissioned by the Reserve Bank of Australia in 1966. The research would inform and inspire White in the ideation and development of a new body of work that he will create whilst undertaking a residency at The Rodd, Nolan's working environment, in 2021.

Andrew Craven, the Director of the Sidney Nolan Trust, explains that the Trust has a particular interest in working with established and emerging Australian artists who recognise many of Sidney's influences, in particular, the Australian landscape, indigenous culture and folklore. The Trust also works with artists who follow in Sidney's steps with a diverse oeuvre in style, materials and subject.

"It is therefore with great pleasure we have partnered with Informality on this unique project. Using The Rodd, Sidney's former home, as the gallery, exhibiting Anthony White's exciting and thought-provoking work is a perfect union. As with Sidney, Anthony's work is often based on rigorous research from which themes and ideas arise."

Anthony White shares that "The Nolan archive offers me the opportunity to reflect on an artist who was similarly drawn to painting notions of Australian national identity and who continued to do so during his working life in Europe. Nolan's work represents his assertions on nationalism and national identity, and themes relating to civil disobedience and anti-colonialism these thematic concerns relate to my recent practice."

The exhibition will run from 21st May until 25th June and announces a partnership between Informality and the Sidney Nolan Trust. Informality is a recently established gallery that has built a reputation for supporting contemporary Australian artists in the UK and since its opening, 6 months ago, has exhibited off-site exhibitions including the first showing of renowned Australian sculptor Jamie North, whose work was also exhibited in the 2016 Sydney Biennale.

NOTES TO EDITORS

About the Sidney Nolan Trust

Sir Sidney Nolan founded the charity in his name in 1985. He was inspired to create a space in this rural setting where art and music could flourish. When Nolan died in 1992, he bequeathed to the Trust a remarkable collection of his paintings, The Rodd estate and his ambitions for the future.

Today, the Trust is realising Nolan's vision by establishing The Rodd as an important centre for the arts in a rural setting that is as relevant to the communities of the Welsh Marches as it is to the international community of artists and scholars. The Trust also takes its work beyond the boundaries of The Rodd and into classrooms, galleries and museums across the country and overseas.

Through its learning programme, exhibitions, artist residencies, workshops, masterclasses and concerts, the Trust engages with people who have little previous experience of art, as well as with established artists wishing to push the boundaries of their work.

In Nolan's spirit, the Trust's programmes endeavour to be modern, experimental and a place where collaboration flourishes.

About Informality

Informality formed in 2019 as a project/gallery space with a nomadic programme holding exhibitions, focussing on two themes; the environment and co-existence.

The project space sits in the centre of Henley-on-Thames, a world renowned market town in the UK and is committed to educating a wider audience for contemporary art.

Informality also holds exhibitions with artists', site-specifically and supports Australasian contemporary art.

About the Artist

Anthony White has exhibited internationally over the past decade with solo exhibitions in Sydney, Melbourne, Paris and Hong Kong. His work has been included in over 40 group exhibitions Internationally including important group exhibitions in Hong Kong at The Cat Street Gallery. His work has also been hung among major art prizes for contemporary landscape painting in Australia including, The Paddington Art Prize for Landscape Painting, The Brett Whiteley Travelling Art Scholarship and The John Glover Art Prize. In 2007 Anthony White was the recipient of the Marten Bequest travelling scholarship. He has received international residency programmes in Paris, Leipzig, Vermont and Latvia in both art centres and museum contexts.

White's work is held in major public and private collections internationally, including the Mark Rothko Art Centre in Latvia, Soho House London and The Tweed Regional Gallery Tweed Heads, Australia.

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