



Dafna Talmor  
Untitled (GI -1919191919191-1), 2019  
C-type handprint made from 7 negatives  
152.4 x 69.6 cm  
Courtesy of the Artist and Sid Motion Gallery

## Women in Photography - Lay of the Land

Exhibition Dates: 15th October - 24th November 2020

Location: 11 Market Place, Henley-on-Thames, RG9 2AA

Informality is delighted to present its upcoming exhibition, entitled 'Women in Photography - Lay of the Land'. The exhibition is co-curated by Virginia Woods-Jack, artist and founder of Women in Photography AU & NZ. The exhibition shows works from a selection of International female artists' whose disciplines extend into photo-media.

Artists include Kapwani Kiwanga, Dafna Talmor, Tamara Dean, Odette England, Brooke Holm, Virginia Woods-Jack, Katie Breckon, Siobhan McDonald, Meghann Riepenhoff, Katrin Koenning and Rhiannon Adam.

The exhibition 'Women in Photography - Lay of the Land' was developed from the metaphorical meaning of 'Mother Nature' as a life force and omnipresent nurturing energy. Each of the female artists explore the medium of photography, drawing inspiration from aspects in their own environments to investigate the relationship between land and identity, and how these are inextricably linked.

Throughout the exhibition, the artists' look beyond a strictly representational image, Meghan Riepenhoff's large, verso cyanotypes hang untraditionally and embrace chance as they continue to be altered by the environment, constantly evolving and revealing themselves. British artist, Dafna Talmor slices negatives from an analogue camera, reforming fragments from memories to create an imaginary destination. Irish artist, Siobhan McDonald investigates time and the fragility of our climate crisis, by creating photograms of specimens from the earliest plants on earth that speak to the importance of plants and the changing state of the Earth's atmosphere.

'Women in Photography - Lay of the Land' offers a mirror for us to examine our own lives, what does a landscape mean to us and what is it you see when you look at your surroundings, what emotions are evoked? During a time of displacement where travel has been restricted, discovering our environments gives us time to reflect and remind us that we are all connected.

For further press enquiries and hi res images, please contact: Katie Telford – [info@informality.co](mailto:info@informality.co)

## About Virginia Woods-Jack

Virginia Woods-Jack is a British-born photographic artist, currently living and working in Aotearoa New Zealand. Her practice explores notions of connection to place, materiality and memory to consider relationships between the human and more-than-human worlds. By doing so, she aims to understand how memory informs the way people interact with the natural environment to highlight the importance of care in navigating the climate crisis. This being integral to the preservation of the planet.

Woods-Jack is the founder and curator of Women in Photography NZ & AU. She has exhibited widely, both locally and internationally, and her work is held in private collections in Aotearoa New Zealand, Australia, Europe and the United Kingdom. Her photographs have appeared in Harper's Magazine, The Guardian, The Observer and Time Magazine, among others, and she was a finalist in the 2010 New Zealand Contemporary Art Award. Her photobook None of this was done with us in mind will be published by Bad News Books in 2021.

## About Informality

Informality is a contemporary art gallery that formed early in 2019.

In October 2019, the gallery opened a project space located in Henley-on-Thames to increase awareness of international contemporary art by supporting an exhibition programme to educate a wider audience on the edge of the Chiltern hills. In addition to the gallery's project space, Informality curates site-specific projects tailored towards themes of the environment and co-existence.

Informality enhances its exhibition programme with accompanying talks and lectures. These are tailored to aid emerging collectors in researching artists and understanding the art market.

Informality, using its network, also provides a discreet advisory service, offering support on secondary market sales.

For further information please email: [info@informality.co](mailto:info@informality.co)